

AMANDA CASALE

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Voice: Soprano with Belt | H/W: 5'5"/135lbs | Hair: Blonde (willing to dye) | Eyes: Green

SELECT THEATRE

<i>See Rock City & Other Destinations</i> [2018]	Kate	2018 Edinburgh Festival Fringe (dir. Julia Deter)
<i>Next to Normal</i> [2017]	Natalie Goodman	Boston Theater Dance Company (dir. Julia Deter)
<i>Into the Woods</i> [2017]	Florinda	Flyleaf Theater Company (dir. Brian Kelly)
<i>Songs for a New World</i> [2017]	Woman 1	MIT's Artists Beyond the Desk (dir. Daniel Forest Sullivan)
<i>Company</i> [2016]	Kathy (inc. <i>Tick-Tock</i>)	Weston Friendly Society (dir. Holly Sullivan)
<i>The Last Five Years</i> [2015]	Catherine Hiatt	Lexington Players (dir. Brian Kelly)
<i>Ordinary Days</i> [2015]	Claire	Flyleaf Theater Company (dir. Krisha Maynard)
<i>Titanic: the Musical</i> [2015]*	Madeleine Astor	Woodland Theatre Company (dir. Doug Hodge)
*(2015 ArtsImpulse Nomination for Best Musical; 2015 ArtsImpulse Nomination for Best Ensemble)		
<i>Little Women: the Musical</i> [2014; 2015]	Jo March	Theatre III & NPTG (dir. Shahn Knights & Kevin Baldwin)
<i>Spring Awakening</i> [2013; 2014; 2015]*	Wendla Bergman	EMACT & NE Regional Festival Competition (prod. Sal Jones)
*(2015 NERF Nomination for Best New England Regional Production; 2015 NERF Winner for Best Ensemble; 2014 EMACT Festival Winner for Best Production; 2014 EMACT Festival Winner for Best Ensemble)		
<i>Spamalot</i> [2014]	Laker Girl	Concord Players (dir. Brian Kelly)
<i>Spring's Awakening</i> [2014]	Thea	Flyleaf Theater Company (dir. Daniel Forest Sullivan)
<i>White Christmas</i> [2013]*	Ethyl/Quintet	Weston Friendly Society (dir. Daniel Forest Sullivan)
*(2013 52 nd NETC Moss Hart Memorial Award)		
<i>Gypsy</i> [2013]	Louise (Gypsy Rose Lee)	Weston Friendly Society (dir. Daniel Forest Sullivan)
(2013 Winner of Pulse Magazine's <i>13 to Watch in 2013</i>)		
<i>Joseph and the Amazing Technicolor® Dreamcoat</i> [2011]	Wife Quartet	Woodland Theatre Company (dir. Doug Hodge)

NOTED CONCERTS/CABARETS

<i>Broadway Princess Party</i> Cabarets	Cinderella; Rapunzel; Elsa	Theater UnCorked; Concord Players; Ragnarok Productions
<i>Sing Out!</i> Cabarets [2015; 2017; 2018]*		Club Cafe (prod. Justin McCoubry)
*(2015 ArtsImpulse Nomination for Best Solo or Cabaret Performance)		
<i>Tick, Tick... BOOM!</i> [2016]	Susan	MIT's Artists Beyond the Desk (dir. Elaine Hom)
<i>The Last Five Years</i> [2015; 2016]	Catherine Hiatt	MIT's Artists Beyond the Desk (dir. Brian Kelly)

FILM (www.imdb.com/name/nm8719409)

<i>Tales from Shakespeare & Postscripts</i> [2017]	Viola	Ragnarok Productions (dir. Nathaniel Scott)
<i>Dog Five</i> [2017]	Carli	I Stole Her Films (dir. Michael Stoller)
<i>The Immigrant</i> [2017]*	Fashion Model	dir. Sanja Zdjelar
*(2016 Finalist at the Sundance Screenwriters Lab; Indie Spirit Special Award at 2018 Boston International Film Festival)		
<i>Make Believe</i> [2016]*	Colette ("C")	Ragnarok Productions (dir. Nathaniel Scott)
*(Best Romantic Short Film at 2018 Avalonia Festival III)		

OTHER RELEVANT EXPERIENCE

Character Specialist / Party Performer	Elsa (<i>Frozen</i>); Daisy Buchanan (<i>The Great Gatsby</i>); Supergirl (<i>DC</i>); Ariel (<i>The Little Mermaid</i>); many others	Kids Party Productions; Corinthian Events; International Dance Project/ACTS
Modeling* / Fit Modeling		Allan Millora; Adam Dalton Blake; Sarah Belclaire; Lillie Fae Memories
*(2014 Winner for Lillie Fae Memories Cover Model Search)		
Sound Design* / Sound Board Operator		Flyleaf Theater; Concord Players; Open Door Theatre; EMACT/NERF Festival
*(2014 EMACT Festival Winner for Best Sound Design for <i>Spring Awakening</i>)		

TRAINING

Education	BS Chemical Engineering, Mathematics (Tufts University); AM Statistics (Harvard University)
Voice	Lori L'Italien (Lasell College); Tambre Knox (Private Studio)
Acting	Improvisational Acting (Mark Dittelman – NatickImprov)
Dance	Musical Theatre (Rachel Bertone – Jeannette Neil); Beginner Tap (Acton Movement Center)
Gymnastics/CrossFit	Jeff Robbins – Brandeis University; Hanscom Warrior Training CrossFit

SPECIAL SKILLS

Sight-reading; a cappella singing; proficient at piano/violin; flexible age range; highly athletic (elite world champion obstacle course racer, experience lifting heavy cast members/objects on stage (≤250lbs), excellent at CrossFit/running/strength exercises/soccer); very quick to memorize; sound recording; set painting (detail); cartwheels/roundoffs; off-key singing; love kids; comfortable picking up languages; some hieroglyphics; calligraphy